

The Singer

Eva Almér's versatile voice is filled with heartfelt passion, articulate expression and dynamic power. Her vocals fit Pop, Soul, RnB, Dance and Jazz music like a glove. She sings in English, French, Spanish and Swedish and truly delivers both in the studio and live on stage.

"I find that the more I connect my heart to the vocal chords, the better it sounds. I can wail and belt over a big range, but if I don't believe every word I sing, the song will not *move* the listener. Therefore, the important thing to me isn't if I sound fabulous, but if I sound *believable*. Will the audience listen up and pay attention?"

I have my own sound of course, but working as a professional singer for radio and television, I've become quite decent at also imitating other original voices. The companies I work with expect me to credibly portray different kinds of moods and characters, like any actor at the drop of a hat. That playfulness and empathy become especially handy when writing and recording demos for other performers. It just makes everybody's work easier."

Eva in the Studio

"Having recorded hundreds of songs in many locations, every studio immediately feels like my second home. A few years ago I took a course in sound engineering, which has enabled me not only to co-produce, but also to make vocal arrangements and become a better singer and songwriter.

Nowadays I often record the lead vocals for my songs live in one single take to preserve the initial feeling and spirit of the song. I'm very high-quality oriented and take great responsibility for what comes out of the studio when I'm inside. Though I know all the effects a digital studio offers, I prefer to sing with only a warm reverb and a compressor. A good performance from me is *not* decided by technology. Just give me some water, fresh air and good feedback and you'll get my very best."

Eva on Stage

"Every second on stage feels completely magical and performing

is my first and deepest love. It's one of the very few things in life I actually feel I can master."

Charismatic, charming and cool, Eva Almér will catch your eyes and keep them locked. She's a real entertainer and adapts throughout the show to the audience, the stage and the music. And while many performers are content with just singing on stage, Eva actually began her career as a dancer.

"I think I was born dancing. Even before first grade I chose to spend the afternoons rehearsing cool dance moves and choreographing imaginative shows in the family living room. The other kids would call to ask if we could go the playground, but I'd politely explain: I was busy dancing. All day. I was very dedicated to becoming the best I could be.

When I was sixteen I won 1st price in a Swedish national dance competition and the title "DANCEMASTER." I still dance almost every day and I've made choreographies for several shows like the prestigious NRJ Gala in Malmö, Sweden. I'm not as good as I used to be, because singing takes most of my time, but I can get back in the game fast."

Rave Reviews

"Eva Almér has more talent in her pinky finger, than all the students and staff do combined in the whole Musical Academy."

Jack Abrahams, Broadway Star and
Head of the Musical Academy
to Evas hesitant mother asking:
"Is she any good? I mean really?"